

Your group's task is to bring your assigned myth(s) to life, making it memorable and showing its significance to the ancient world and our modern society. Here are the directions:

Planning the outline

- Read, mark, and note the details of your myth(s).
- Discuss your myth(s) with your partners, answering the following questions:
 - Of the definitions of myth that we discussed, which one (or more than one) best fits your myth? Explain.
 - What purposes might it have served for the Greek society?
 - What does it tell us about people in general—in other words, what does it say about humanity?
 - Do you see any connections to any modern stories or any other tales you've heard elsewhere?
- Create a formal outline that summarizes the story and answers the above questions in an organized way.
 - Use a formal outline structure with COMPLETE SENTENCES.
 - Include a bibliography of any works used, including Hamilton—see your *Pocket Style Manual* for MLA documentation.
- Turn in your formal outline to MyDropBox (<<http://mdb2.mydropbox.com>>) and print out the report. **Be sure to give yourself enough time to retrieve the report; I will not accept your work without it.**

Creating the presentation

- Create a visual aide that **complements** your outline—this could be overhead sheets, demonstrations, skits, or PowerPoint (you supply the computer), etc.
 - Whatever visual you use, be sure that everyone can read the print and see the pictures.
 - Your visual aide is NOT a report or your outline—not all of your information should be on the aide. The details of your information should be presented orally.
 - Be sure that your visual aide is relevant, and that the audience learns something from it. Cartoon pictures of Cupid do not help us understand the story, nor does a picture of a modern hurricane. Everything in your presentation should be working to help the audience better understand the story.
 - Less is sometimes more: no bouncy balls, flashing lights, etc.
 - Skits and demonstrations need to be rehearsed. Videos need to be organized, rehearsed, and edited. All presentations need to have a beginning, middle and end.
 - We need to understand what is being said—be articulate and enunciate. Know how to say the characters' names without stumbling.
- YOU MUST DOCUMENT ANY OTHER SOURCES YOU USE, including pictures, in the bibliography at the end. See your *Pocket Style Manual* for directions.
- Rehearse your presentation with your group. Don't just assign parts, but practice saying your presentation aloud. Each person in the group must participate in the oral presentation in some way or points will be deducted.
- Your presentation should be 5-7 minutes.

Grading

- This is a group grade; however, the teacher reserves the right to take away points if a group member is a detriment to the other members in some way: doesn't rehearse, comes unprepared, etc.
 - You may choose a partner, or I will you choose for you, if you wish.
 - Make sure that you are working with someone you can trust—if you have doubts, let the teacher know ahead of time.
- The project is worth 50 points, based on the following (10 points each)
 - Your information shows an understanding of and insight into the assigned myth; info is thoughtfully and thoroughly researched.
 - You follow directions; MLA format is used correctly, mydropbox report is included.
 - Your visual aide is aesthetically pleasing, detailed, and aides in understanding.
 - Your presentation is rehearsed, organized, and flows easily.
 - Your outline is detailed, easy to follow, and uses the correct format.

